

for Max Emilien

Fakie Tailwhip

Trumpet & Piano

Eddy Debons

EMR 26196

Solo Stimme / Voix / Part : B^b

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Liberamente

B \flat Trumpet
or Cornet

Piano

Musical score for the first system of 'Liberamente'. It features a B \flat Trumpet or Cornet part and a Piano accompaniment. The key signature has two flats (B \flat and E \flat), and the time signature is 3/4. The trumpet part begins with a dynamic of *f* and includes markings for *meno f* and *sfz*. The piano part starts with a dynamic of *sfz* and includes markings for *f*. The system concludes with a measure in 3/4 time.

6

Musical score for the second system of 'Liberamente'. It continues the trumpet and piano parts. The trumpet part includes markings for *acc. e cresc.* and *f*. The piano part includes markings for *mp* and *sfz*. The system concludes with a measure in 3/4 time.

11

Allegro molto

Musical score for the third system of 'Allegro molto'. The tempo changes to *Allegro molto*. The key signature remains two flats, and the time signature is 3/4. The trumpet part starts with a dynamic of *f*. The piano part includes markings for *f* and *mf*. The system concludes with a measure in 3/4 time.

16

Musical score for the fourth system of 'Allegro molto'. The trumpet part includes a dynamic of *mf*. The piano part includes a dynamic of *mp*. The system concludes with a measure in 3/4 time.

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20

sfz *mf* *cant.*

ff *mf*

25

sfz *mf* *cant.*

sfz

30

mp *cresc.*

sfz *mp* *cresc.*

34

f *dim.*

f *dim.*

38 **rall.** **Andante**

p *mf*

p *mf*

43

mf

p

con Ped.

48

mp

cresc.

cresc.

51

rall.

a tempo

f

mf

f

mp

54

f

f

mf

58

f

cup mute

mp

f

p

rall.

63

dim.

68 Allegro Vivo

mf cresc.

71

p sfz p sfz

74 open

mf f mp f

77

f mp cresc. f pp p cresc. f pp

TRUMPET & PIANO

| | | |
|-----------|------------------------|---------------------------------------|
| EMR 6226 | MOREN, Bertrand | Carnival |
| EMR 6247 | MOREN, Bertrand | Connemara |
| EMR 6220 | MOREN, Bertrand | Eastern Dances |
| EMR 6550 | MOREN, Bertrand | Eastern Folks |
| EMR 14222 | MOREN, Bertrand | Fantasia |
| EMR 6216 | MOREN, Bertrand | Fiesta |
| EMR 6219 | MOREN, Bertrand | Japanese Dance |
| EMR 6291 | MOREN, Bertrand | Korobushka |
| EMR 6214 | MOREN, Bertrand | Oriental Variations |
| EMR 6253 | MOREN, Bertrand | Sorcerers and Wizards |
| EMR 2133H | MORRIS / GASTE | Feelings |
| EMR 8649 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
| EMR 8538 | MORTIMER, J.G. (Arr.) | Scarborough Fair (5) |
| EMR 923H | MORTIMER, J.G. (Arr.) | The Beatles (8) |
| EMR 8517 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |
| EMR 6241 | MORTIMER, John G. | Danubia |
| EMR 2151H | MORTIMER, John G. | Happy Birthday |
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| EMR 151 | MORTIMER, John G. | Solo Pieces Vol. 3 |
| EMR 153 | MORTIMER, John G. | Solo Pieces Vol. 4 |
| EMR 155 | MORTIMER, John G. | Solo Pieces Vol. 5 |
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| EMR 633 | MORTIMER, John G. | Variations pour Trompette et Piano |
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| EMR 6139 | MOZART, W.A. | Concerto in Bb Major (K. 207) |
| EMR 6144 | MOZART, W.A. | Concerto in G Major (K.216) |
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| EMR 19342 | NAULAIS, Jérôme | Bayside |
| EMR 19349 | NAULAIS, Jérôme | Blue Day |
| EMR 6159 | NAULAIS, Jérôme | Evasion |
| EMR 19335 | NAULAIS, Jérôme | For You |
| EMR 19328 | NAULAIS, Jérôme | It's Just Like A Dream |
| EMR 19384 | NAULAIS, Jérôme | It's Time |
| EMR 19377 | NAULAIS, Jérôme | Julito Mio |
| EMR 19356 | NAULAIS, Jérôme | Just One |
| EMR 19370 | NAULAIS, Jérôme | Key West |
| EMR 19391 | NAULAIS, Jérôme | Morning |
| EMR 19363 | NAULAIS, Jérôme | Toundra |
| EMR 19195 | NAULAIS, Jérôme (Arr.) | Elisa |
| EMR 19556 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 6000 | NERUDA, J.B.G. | Konzert (Dokshitzer) |
| EMR 656 | NESTEROV, Arkadi | Konzert C-Moll Op. 42 |
| EMR 2307H | NORIS, Günter | El Toro |
| EMR 8582 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 19534 | OWEN, Alexander | Mermaid's Song |
| EMR 672 | PACHMUTOVA, A. | Konzert |
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| EMR 6246 | PAGANINI, N. | Caprice No. 24 |
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| EMR 659 | PESKIN, Vladimir | Konzert N° 1 C-Moll |
| EMR 674 | PESKIN, Vladimir | Konzert N° 2 (Konzert Allegro) |
| EMR 660 | PESKIN, Vladimir | Melodie |
| EMR 6108 | PESKIN, Vladimir | Nocturne & Scherzo |
| EMR 658 | PESKIN, Vladimir | Poème N° 1 |
| EMR 662 | PESKIN, Vladimir | Präludium N° 1 |
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| EMR 306H | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 6049 | PONCHIELLI, A. | Concerto for Trumpet in F Op. 123 |
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| EMR 6072 | PONCHIELLI, A. | Fantasy On Motives from "La Traviata" |
| EMR 19582 | POROMBESCU, Ciprian | Balada |
| EMR 304H | PORPORA, N.A. | Sonate F-Dur (Sturzenegger) |
| EMR 2135H | PREVERT / KOSMA | Les Feuilles Mortes |
| EMR 203 | PRYOR, Arthur | Love's Enchantment |
| EMR 2030H | PUCCINI, Giacomo | Aria from "Tosca" |
| EMR 2031H | PUCCINI, Giacomo | Nessun Dorma "Turandot" |
| EMR 303H | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 6019 | RACHMANINOFF, S. | 2 Polkas (Dokshitzer) |
| EMR 689 | RAKOW, Nikolaj | 4 Humoresken |
| EMR 2169H | RICH / RANDOLPH | Benny Hill (Yackety Sax) |
| EMR 2131H | RICHARDS, Scott | Gloryland |
| EMR 8649 | RICHARDS, Scott (Arr.) | Home On The Range (5) |
| EMR 6229 | RICHARDS, Scott (Arr.) | Japanese Folksongs |
| EMR 19542 | RIMMER, William | Hailstrom |
| EMR 19538 | RIMMER, William | My Old Kentucky Home |
| EMR 638 | RIMSKY-KORSAKOV | Hummelflug (Dokshitzer) |
| EMR 266H | RIMSKY-KORSAKOV | The Flight of the Bumble Bee |
| EMR 6260 | ROCHA, Gilles | Ave Maria |
| EMR 6272 | ROCHA, Gilles | From Another Galaxy |
| EMR 6331 | ROCHA, Gilles | Harley Quinn's Madness |
| EMR 6243 | ROCHA, Gilles | Peaceful World |
| EMR 19569 | ROCHA, Gilles | Prelude & Dances |

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| EMR 6249 | ROCHA, Gilles | Spanish Concertino |
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| EMR 6225 | ROCHA, Gilles | Two Faces |
| EMR 6252 | ROMAILLER, Yannick | Hymn and Scherzo |
| EMR 19466 | ROMAILLER, Yannick | The Clock Tower |
| EMR 6155 | ROSSINI, G. | Prelude, Theme and Variations |
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| EMR 2058H | SAINT-SAËNS, C. | Le Cygne |
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| EMR 642 | SARASATE, Pablo De | Chansons Tziganes (Dokshitzer) |
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| EMR 665 | SCHELOKOV, V. | Poème |
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| EMR 631 | SCHNYDER, Daniel | Sonate |
| EMR 6240 | SCHUBERT, Franz | Ave Maria (Oliver) |
| EMR 2042H | SCHUBERT, Franz | Die Forelle |
| EMR 641 | SCHUBERT, Franz | Impromptu Op. 90 N° 3 (Dokshitzer) |
| EMR 6073H | SCHUBERT, Franz | Serenade D 957 N° 4 |
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| EMR 8624 | SEDLAK, Jan (Arr.) | Shalom (5) |
| EMR 8670 | SEDLAK, Jan (Arr.) | Two Guitars (5) |
| EMR 644 | SHCHEDRIN, R. | Spanish Dance |
| EMR 935H | SHOSTAKOVITICH, D. | Waltz N° 2 |
| EMR 6075 | SIBELIUS, Jean | Triptych |
| EMR 6111 | STANLEY, John | Voluntary V |
| EMR 8649 | STRAUSS, Johann | Emperor Waltz (5) |
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| EMR 8560 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 8624 | STRAUSS, Johann | Tritsch-Trasch-Polka (5) |
| EMR 5145 | STURZENEGGER (Arr.) | 11 Pieces (Barock) |
| EMR 6093 | STURZENEGGER, K. | Fantaisie |
| EMR 8624 | SUBA, Eduardo (Arr.) | Cielito Lindo (5) |
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| EMR 8517 | TAILOR, Norman (Arr.) | Danny Boy (5) |
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| EMR 6065 | TARTINI, Giuseppe | Konzert As-Dur |
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| EMR 610 | VALENTINO, R. | Sonate in F-Dur (Reichert) |
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| EMR 19019 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
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| EMR 627 | VIVALDI, Antonio | Konzert Es-Dur (Dokshitzer) |
| EMR 6006 | VIVIANI, G.B. | Sonata Prima (1678) (Reichert) |
| EMR 6007 | VIVIANI, G.B. | Sonata Seconda (1678) (Reichert) |
| EMR 650 | WAINBERG, Michael | Concert in B-Dur, Op. 94 |
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| EMR 2305H | WEBER, C.M. von | Romance (Mortimer) |